

Subject card

Subject name and code	Cultural dynamics, PG_00209813						
Field of study	Cultural Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject			2027/2028	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Jerzy Szyłak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		18.0	52
Subject objectives	Reflection on the human condition as a result of cultural processes in the 20th century.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_U08] proficiently prepares oral presentations and lead the debate in both Polish and a chosen foreign language.	The graduate presents his/her views on the topics discusses.	[SU1] oral statement/conversation/discussion
	[KULMU2_W03] holds detailed and up-to-date knowledge about contemporary advancements in cultural and religious studies, art studies, as well as prominent research centers in cultural studies and the research directions pursued there.	The graduate uses the latest works in the field of knowledge about culture and art in his/her written work.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[KULMU2_W04] has profound and organized knowledge concerning contemporary global issues and the theoretical, philosophical, and aesthetic foundations for reflecting on culture and art.	The graduate critically evaluates selected problems of contemporary world.	[SW3] text preparation/written work
	[KULMU2_K06] systematically and consciously participates in cultural and artistic life, showing interest in current events in culture and art.	The graduate is able to express his or her position in discussions about current events in culture and art.	[SK1] oral statement/conversation/discussion
	[KULMU2_K03] takes care to uphold the highest ethical and professional standards in the field of cultural studies.	The graduate observes professional ethical standards in the field of cultural issues.	[SK1] oral statement/conversation/discussion
	[KULMU2_K02] is ready to critically assess content and solve academic problems within the discipline of cultural studies.	The graduate analyzes political, social and cultural problems.	
Subject contents	1. Modernism: Periodization and a Basic Overview of the Ideas Introducing the 20th Century and the Readings That Address It. 2. Postmodernism in Culture: Periodization and Critical Overview. 3. Postmodernism and Transformations into Artistic Phenomena 4. The Sexual Revolution 5. Counterculture: Traditional (Jawłowska) and Newer Approaches. 7. Terrorism in Europe and Beyond 8. Colonialism and Postcolonialism: The Provincialization of Europe 9. The Cultural Revolution in China 10. The Fall of the Eastern Bloc 11. From a Production Society to a Consumer Society 12. Globalization 13. Multicultural Society		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance and preparations	70.0%	30.0%
	Active participation	51.0%	20.0%
	Final paper	51.0%	50.0%

Recommended reading	Basic literature	Alain Finkelkraut, <i>In The Name Of Humanity. Reflections of the Twentieth Century</i>, Columbia Univ. Press 1995. Scott Lash, <i>Discourse or Figure? Postmodernism as a Regime of Signification</i>, <i>Theory, Culture and Society</i> # 5 (2-3) /1988 (311-336) Asradur Eysteinnsson, <i>The Concept of Modernism</i>. Ithaca and London: Cornell University Press 1992. David Cottington, <i>Modern Art: A Very Short Introduction</i>, Oxford University Press 2005. Zygmunt Bauman, <i>Postmodern Ethics</i>, Willey-Blackwell 1993. Zygmunt Bauman, <i>Globalization: The Human Consequences</i>, Polity 1998. Zygmunt Bauman, <i>Work, Consumerism And The New Poor</i>, McGraw-Hill Education 2004. Andrzej Leder, <i>The Changing Guise of Myths: Philosophical Essays</i>, Peter Lang GMBH 2013. Jean Baudrillard, <i>The Consumer Society: Myths and Structures</i>, SAGE Publications 2016 George Ritzer, <i>The McDonaldization of Society</i>, SAGE Publications 2013 Anthony Giddens, <i>The Transformation of Intimacy: Love, Sexuality and Eroticism in Modern Societies</i>, Polity 1993 Brian McNair, <i>Striptease Culture: Sex, Media and the Democratisation of Desire</i>, Routledge 2002. Benjamin R. Barber, <i>Fear's Empire: War, Terrorism, and Democracy</i>, W.W. Norton & Company 2004. Charles Townshend, <i>Terrorism: A Very Short Introduction</i>, Oxford University Press 2018. Robert J.C. Young, <i>Postcolonialism. A Very Short Introduction</i>, Oxford University Press 2020. Dipesh Chakrabarty, <i>Provincializing Europe: Postcolonial Thought and Historical Difference</i>, Princeton University Press 2007. Henry Kissinger, <i>On China</i>, Penguin 2011 Patrick Savidan, <i>Le Multiculturalisme</i>, Que sais-je?, 2022.
	Supplementary literature	None
	eResources addresses	

Example issues/ example questions/ tasks being completed	Not applicable
Work placement	Not applicable

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