

Subject card

Subject name and code	Cultural Studies Methodologies I, PG_00211393						
Field of study	Cultural Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Katarzyna Kaczor				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		43.0	77
Subject objectives	A presentation of the methodologies used in cultural studies, with a particular focus on the category of return.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_K01] understands the significance of knowledge, skills, and experience in professional activities.	The student understands the importance of knowledge, skills and experience methodological in professional activities.	[SK1] oral statement/conversation/discussion
	[KULMU2_W07] is familiar with the principles of professional ethics in cultural studies, as well as the economic and legal aspects of working in the cultural sector. The graduate understands on the deeper level the market mechanism and laws in connection with working in the cultural sector.	Students will be familiar with the principles of professional ethics of a cultural scientist related to research methodology.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULMU2_W06] familiarizes themselves with and comprehends advanced contemporary theories and methods for analyzing, interpreting, and evaluating various cultural and artistic texts.	Students will know and understand advanced contemporary theories and methods of analysis of various cultural and artistic texts.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULMU2_W03] holds detailed and up-to-date knowledge about contemporary advancements in cultural and religious studies, art studies, as well as prominent research centers in cultural studies and the research directions pursued there.	Students will have detailed and up-to-date knowledge of the contemporary achievements of the sciences of culture and religion in the field of methodology, as well as about the leading centres of cultural studies and the directions of research conducted there concerning cultural studies methodology.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULMU2_W01] possesses in-depth knowledge of the subject matter and methodology of cultural studies, which they are able to develop and creatively apply in their professional activities.	Students will have an in-depth knowledge of the specific subject matter and methodology of cultural studies, which he/she is able to develop and creatively apply in the realisation of individual scientific projects.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULMU2_U07] proficiently prepares various types of written papers in Polish and a chosen foreign language.	Students will learn to prepare different types of written works concerning the methodologies applied in Cultural Studies - in Polish and in a selected foreign language.	[SU4] test/exam - oral or written
	[KULMU2_U04] has the ability to integrate knowledge from different humanities disciplines and apply it in unconventional professional situations.	Taking into account current developments in cultural and religious sciences, students will be able to carry out a critical analysis and interpretation of various cultural and artistic texts.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KULMU2_U02] possesses a deep theoretical and methodological awareness that enables them to conduct advanced research in cultural studies under the guidance of a research supervisor. Is able to formulate, present, and defend their position and lead a debate. Is able to cooperate in the groups as well as lead its work.	The student has an in-depth theoretical and methodological awareness, to conduct advanced research in the field of cultural studies under the guidance of a supervisor.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written

Subject contents	1. The specificity of cultural studies schools, methods, fashions, phrases (1/2) 2. Specificity of cultural studies schools, methods, fashions, phrases (2/2) [Cultural studies as a discipline between anthropology, sociology and literary studies, film studies, theatre studies and art history; German Kulturwissenschaft, French annales and Anglo-American cultural studies; evolution of the subject matter, scope and studies; evolution of the subject, scope and methods of cultural studies; theories, fashions, methods and phrases] 3. The linguistic turn 4. The interpretive turn 5. Discourse, knowledge, power 6. In the maze of discourses of the 20th and 21st century gender studies 7. In the labyrinth of 20th and 21st century discourses, new historicism 8. In the maze of discourses of the 20th and 21st century postcolonial critique 9. The performative turn 10. The spatial turn 11. The iconic turn 12. The cultural field as a social microcosm		
Prerequisites and co-requisites	Knowledge of an introduction to cultural studies, methodology and strategies for interpretation of cultural texts; knowledge of the meaning of the terms culture and cultural text as applied in the cultural sciences; cultural history and philosophy of the 20th and 21st centuries; knowledge of phenomena resulting in cultural change in the 20th and 21st centuries; general orientation in literature, cinema, drama and theatre, visual and audiovisual arts of the 20th and 21st centuries.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquium	51.0%	100.0%
Recommended reading	Basic literature	Ch. Barker, Studia kulturowe. Teoria i praktyka, Kraków 2005. D. Buchmann-Medick., Cultural Terms, przekł. K. Krzemieniowa, Warszawa 2012.	
	Supplementary literature	Bourdieu P., Reguły sztuki. Geneza i struktura pola literackiego, Kraków 2001 Foucault M., Porządek dyskursu, przekł. T. Komendant, Gdańsk 2002. Inglis F, Kultura, przekł., M. Stolarska, Warszawa 2007.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Whose theory inspired the concept of mitem C. Levi-Strauss? What is the relationship between the hyphology of R. Barthes and the arachnology of N. Miller? How does P. Bourdieu define field?		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.