

Subject card

Subject name and code	Literature Conventions, PG_00137826						
Field of study	English Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of English Language Translation Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Justyna Galant				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to consolidate and expand students' knowledge of the literary system, especially the literary conventions and motifs and to build advanced analytical and interpretive skills.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	knows and understands to an in-depth degree selected issues that constitute advanced detailed knowledge of the conventions of English literature.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands to in-depth the advanced terminology of literary studies, including in particular the conventions of English literature.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically assess the extent of his knowledge and skills in conventions of English-language literature.	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Is ready to recognize the importance of knowledge and skills concerning the conventions of English-language literature in solving cognitive and practical problems, and to consult a research supervisor in case of difficulties in solving problems independently.	[SK2] presentation/project/paper/report
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Is able to conduct a debate, especially on topics related to the conventions of English literature, present and evaluate different opinions and positions and discuss them.	[SU2] presentation/project/paper/report
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate with diverse audiences on specialized topics in the conventions of English literature, using advanced specialized terminology.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Is able to properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information from them, especially in the conventions of English-language literature.	[SU2] presentation/project/paper/report
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands in-depth advanced research methodologies and theories in literary studies appropriate to the study of English-language literature conventions.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Is able to innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, as well as pose and test simple research hypotheses in the field of genre conventions of English-language literature, using the acquired subject knowledge and literary methodological and theoretical approaches.	[SU2] presentation/project/paper/report

Subject contents	The course content depends on the teacher, who selects appropriate theoretical and literary texts to illustrate selected literary conventions and motifs. The course program may include topics such as, for example: Theory of literary genres a discussion of the basic conventions of lyric, epic and drama based on students' knowledge and cultural experience; Genre variation in literature discussion with students and analysis of excerpts from texts illustrating typical genre features; Mixing of genre and genre conventions in individual literary texts; Supra-genre conventions: models of literary worlds;The most important elements of the literary world presented: conventions for shaping space-time, plot and characters; Analysis of excerpts from texts from different eras showing the historical variation/evolution of individual conventions; Multimedia nature of the elements of the world presented; Genre and genre conventions on the level of discourse: narration, types of narrators, focalization, narrative situation; lyrical subject, lyrical situation; implied author;A more in-depth analysis of a selected element(s) of a literary work: for example, the protagonist/protagonist, a male, female or child character, or a non-human being - a monster - and their roles in the depicted worlds and/or in the plot; an element of space-time (e.g., a house, road, river, forest); the motif of the plot (e.g., death, love, struggle, journey); the ways of shaping the speaking subject (narrator or lyrical subject) - in the context of the historical evolution of the selected conventions with special attention to contemporary examples and their historical predecessors.		
Prerequisites and co-requisites	Knowledge of English at C1 level. ATTENDANCE AT CLASSES IS MANDATORY, UNLESS THE STUDENT HAS OBTAINED THE DEAN'S APPROVAL TO FOLOW AN INDIVIDUAL STUDY PLAN		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written or oral test	51.0%	70.0%
	written or oral	51.0%	30.0%
Recommended reading	Basic literature The teacher selects an appropriate reading list and announces it to the students at the first class. The list may include texts such as, for example: • <i>Flatland: A Romance of Many Dimensions</i>, Edwin Abbott • <i>The Devils</i>, John Whiting • <i>Bug</i>, Tracy Letts • <i>M. Butterfly</i>, D.H. Hwang • <i>The Lottery</i>, Shirley Jackson • <i>The Wheel</i>, John Wyndham • <i>The Ones Who Walk Away from Omelas</i>, LeGuin • <i>In the Hills, the Cities</i>, Clive Barker • <i>Babels Children</i>, Clive Barker • <i>A story or two from H.P. Lovecraft</i> • <i>The Town Manager</i>, Thomas Ligotti • <i>Lucia Berlin, Here Is Always Saturday</i> • <i>A story or two from George Saunders</i> • <i>Zimmerland</i>, Nana Kwame Adjei Brenyah • <i>The Yellow Wallpaper</i>, Charlotte Perkins Gilman		

	Supplementary literature	The list may include texts such as, for example: David Duff, <i>Modern Genre Theory</i>, Routledge 2000 Elizabeth Fowler, <i>Literary Character</i>, Cornell UP, 2003 James Phelan, <i>Reading People, Reading Plots</i>, University of Chicago Press, 1989 Andrzej Zgorzelski, <i>Born of the Fantastic</i>, WUG 2004 The teacher selects an appropriate reading list and announces it to the students at the first class.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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