

Subject card

Subject name and code	English-language literatures of the British Isles II, PG_00137896						
Field of study	English Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject			2027/2028	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			English	
Semester of study	1		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Szuba, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	English-Language Literatures of the British Isles II is part of a block of classes. Learning objectives: to deepen knowledge of the literature and culture of Scotland.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Students will be able to select sources appropriately and to evaluate, select, critically analyse and synthesise, as well as creatively interpret information from them, particularly in the field of Scottish literature	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Students will be able to carry out analytical and interpretative tasks in an innovative way, formulate and solve complex and unusual problems, as well as pose and test simple research hypotheses in the field of Scottish literature, using the acquired subject knowledge of literary methodological and theoretical approaches.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	The student is familiar with advanced literary methodologies and theories appropriate to the study of Scottish literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Possesses in-depth knowledge and understanding of selected topics constituting advanced, specialized knowledge of Scottish literature.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Student is able to discuss topics in the area of contemporary Scottish literature and to present and evaluate different opinions and positions and discuss them.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	The student is able to communicate with a diverse range of audiences on specialist topics in Scottish literature, including the use of advanced specialist terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	The student is prepared to critically evaluate the extent of their knowledge and skills in literature of the British Isles.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	The student recognises the importance of knowledge and skills in literary studies in solving cognitive and critical problems, and is willing to seek the opinion of an academic supervisor when facing difficulties in solving problems independently.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	The student will have an in-depth knowledge and understanding of advanced terminology in literary studies, particularly as applied to the study of English-language literature of Scotland.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	English Literatures of the British Isles II is a specialist literature class that is part of a block of classes covering the English-language literatures of the British Isles.		
Prerequisites and co-requisites	ATTENDANCE AT ALL CLASSES IS COMPULSORY, UNLESS THE STUDENT HAS OBTAINED THE DEAN'S APPROVAL TO FOLLOW AN INDIVIDUAL STUDY PROGRAMME.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation/project/paper/report	51.0%	40.0%
	written assignment/essay	51.0%	20.0%
	oral presentation/conversation/discussion	51.0%	40.0%

Recommended reading	Basic literature	Galloway, Janice. The Trick Is to Keep Breathing. Jamie, Kathleen. Surfacing. Maitland, Sara. The Moss Witch. Owens, Agnes. Arabella. Spence, Alan. The Pure Land. Stevenson, Robert Louis. Trawn Janet Thompson, Alice. Burnt Island Welsh, Louise. The Cutting Room poems by John Burnside, Alec Finlay, Ian Hamilton Finlay, Jen Hadfield, Kathleen Jamie, Norman MacCaig, Edwin Morgan, Robin Robertson, among others
	Supplementary literature	Brown, Ian, and Alan Riach, eds. The Edinburgh Companion to Twentieth-Century Scottish Literature. Edinburgh University Press, 2009. McGuire, Matt, and Colin Nicholson. The Edinburgh Companion to Contemporary Scottish Poetry. Riach, Alan. Scottish Literature: An Introduction. Edinburgh University Press, 2009. Schoene, Berthold. The Edinburgh Companion to Contemporary Scottish Literature. Edinburgh University Press, 2007. Szuba, Monika. Contemporary Scottish Poetry and the Natural World: Burnside, Jamie, Robertson and White. Edinburgh University Press, 2019. Szuba, Monika. Landscape Poetics: Scottish Textual Practice, 1928-Present. Edinburgh University Press, 2023.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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