

Subject card

Subject name and code	English-language literatures in the world III, PG_00137905						
Field of study	English Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Research into English Language Literature -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Acquainting students with selected literary works from Kenya, Nigeria, South Africa, Zimbabwe, and West Indies published after 1980.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Possesses an in-depth knowledge and understanding of advanced terminology in the field of literary studies, particularly that applicable to the study of Anglophone literature from African and Caribbean countries.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is prepared to critically evaluate the scope of his knowledge and skills regarding English-language literature from African and Caribbean countries.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Students know and understand in depth advanced research methodologies and theories in literary studies relevant to the study of literature of African and Caribbean countries.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Is able to appropriately select sources and to evaluate, select, critically analyze, synthesize, and creatively interpret the information derived from them within the scope of research on the English-language literature of African and Caribbean countries.	[SU2] presentation/project/paper/report
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Is prepared to acknowledge the importance of knowledge and skills in the field of Anglophone literature from African and Caribbean countries for addressing cognitive and critical issues, and to seek the guidance of an academic supervisor when facing difficulties in resolving problems independently.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Possesses in-depth knowledge and understanding of selected topics constituting advanced, specialized knowledge in the field of English-language literature from African and Caribbean countries.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Is able to conduct a debate—particularly on topics concerning English-language literature from African and Caribbean countries—present and evaluate various opinions and positions, and discuss them.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate with diverse audiences on specialised topics concerning English-language literature from African and Caribbean countries, employing advanced specialised terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Is capable of innovatively performing analytical and interpretive tasks, formulating and solving complex and unconventional problems, and proposing and testing simple research hypotheses regarding English-language literature from African and Caribbean countries, drawing on acquired subject-specific knowledge as well as methodological and theoretical approaches in literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written

Subject contents	This course explores contemporary literature from Africa and the West Indies written in English, focusing on works from the 20th century to the present. Students will learn about the colonisation and decolonisation processes in these territories, which will be discussed on the basis of source texts, the selection of which depends on the instructor of the class. Writers may include Chinua Achebe, Chimamanda Ngozi Adichie, Nadine Gordimer, J.M. Coetzee, Wole Soyinka, Derek Walcott, Jean Rhys, Jamaica Kincaid, and Marlon James, among others. Through novels, short stories, poetry, and drama, students will also examine how writers from these regions address themes of identity, migration, language, gender, memory, and resistance. The course emphasises the rich diversity of cultural, political, and historical contexts that shape these literatures, while also highlighting common threads that link African, Caribbean and other literary traditions. Through close reading, critical analysis, and class discussion, students will gain a deeper understanding of how contemporary African and West Indian writers use English to challenge dominant narratives and express distinct cultural identities.		
Prerequisites and co-requisites	selection of a literary studies specialization English language proficiency at the C1 level ATTENDANCE AT CLASSES IS MANDATORY, UNLESS THE STUDENT HAS OBTAINED THE DEAN'S APPROVAL TO FOLLOW AN INDIVIDUAL STUDY PLAN		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral/written test	51.0%	30.0%
	active participation in class discussion	80.0%	30.0%
	mid-term presentation	51.0%	40.0%
Recommended reading	Basic literature	Sample reading list: Chinua Achebe, <i>Things Fall Apart</i> Chinua Achebe, "Dead Men's Path" Chimamanda Ngozi Adichie, <i>Half of a Yellow Sun</i> Nadine Gordimer, <i>July's People</i> J.M. Coetzee, <i>Disgrace</i> Wole Soyinka, <i>Chronicles from the Land of the Happiest People on Earth</i> Derek Walcott, selected poems Jean Rhys, <i>Wide Sargasso Sea</i> Edward Kamau Brathwaite, selected poems Jamaica Kincaid, <i>Lucy</i> Samuel Selvon, <i>The Lonely Londoners</i> Marlon James, <i>A Brief History of Seven Killings</i>	
	Supplementary literature	Harry Blamires, <i>A Short History of English Literature</i>, London; New York: Routledge, 1994. Ronald Carter and John McRae, <i>The Routledge History of Literature in English</i>, New York and London: Routledge, 1997. Andrew Sanders, <i>Short Oxford History of English Literature</i>, Oxford 2004.	

	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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