

Subject card

Subject name and code	Specialist literary studies I, PG_00137898						
Field of study	English Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Research into English Language Literature -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Specialist literary studies I are part of the block of classes on English-language literatures of the British Isles. Aims of the course: to deepen students' knowledge of twentieth and twenty-first century poetry from the British Isles, in which history is thematised or in which historical events are presented; to awaken sensitivity to the art of poetry; to further the students' acquaintance with methods of analysis appropriate to poetry; to develop students' skills in expressing their own reception of poetry and their ability to learn in discussion from the observations of others.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands to a deeper degree advanced terminology appropriate to the study of poetry in English in its relation to history.	[SW1] oral statement/conversation/discussion
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Can conduct debate on themes concerning the relation between English-language poetry and history. Can present and assess a variety of opinions and stances and enter into discussion with them.	[SU1] oral statement/conversation/discussion
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Can innovatively carry out analytical and interpretational tasks, formulate and solve complex and untypical problems and pose and test simple research hypotheses involving English-language poetry especially from the British Isles in relation to history, making use of the subject knowledge acquired and of methodological and theoretical concepts appropriate to literary studies.	[SU5] implementation of a problem task
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Knows and understands to a deeper degree selected problems constituting advanced detailed knowledge with regard to poetry in English in relation to history	[SW1] oral statement/conversation/discussion
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Can communicate with varied circles of audience on themes connected with poetry in relation to history, also making use of advanced specialist terminology.	[SU1] oral statement/conversation/discussion
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Can select sources appropriately and carry out assessment, selection, critical analysis and synthesis as well as creative interpretation of the information deriving from them with regard to poetry in English which has a relationship to history.	[SU5] implementation of a problem task
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands to a deeper degree advanced research methodology and theories appropriate to examining poetry in English in its relation to history.	[SW1] oral statement/conversation/discussion
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to make a critical assessment of the knowledge and skills possessed with regard to poetry in English in its relation to history.	[SK1] oral statement/conversation/discussion
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Is ready to acknowledge the importance of the knowledge and skills acquired in relation to poetry of the British Isles in relation to history in resolving cognitive and practical problems and to ask for the lecturer's help in cases of difficulty with solving problems individually	[SK5] implementation of a problem task
Subject contents	Specialist literary studies I: Poetry and History The course acquaints students with a variety of ways of understanding the concept of history, expressed in poems by twentieth and twenty-first century writers mainly from the British Isles. We also discuss poetic works whose theme is a historical event - not necessarily connected with the British Isles. We ask the question: what can poets, with their use of poetic devices and poetic language, bring to the understanding of history and historical events?		

Prerequisites and co-requisites	Choice of the literary studies specialisation		
	Knowledge of English at C1 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Completion of problem task - preparation of group poetry reading	50.0%	50.0%
	Oral participation in class discussion	50.0%	50.0%
Recommended reading	Basic literature	Primary texts A choice of poems from the following: Gillian Clarke ("Six Bells") Carol Ann Duffy (Feminine Gospels, The World's Wife, "Last Post") Alice Oswald (Memorial), Elizabeth Jennings ("Concerning History"), Geoffrey Hill (Mercian Hymns, "History as Poetry", "Two Formal Elegies") Seamus Heaney (The Cure at Troy), Owen Sheers (The Green Hollow, "History", "Mametz Wood"), Philip Larkin ("MCMXIV", "An Arundel Tomb") Anne Stevenson (Correspondences), Hilary Davies ("Imperium", "The Prisoner of Katyn").	
	Supplementary literature	Additional reading: Jerzy Jarniewicz, "History and Poetry", in: <i>A Companion to Contemporary British and Irish Poetry</i> , 1960-2015, Wiley Blackwell 2021. David Malcolm, "Obecnosc przeszlosci w poezji Seamusa Heaney", in: <i>Eseje o poezji Seamusa Heaney</i> , Wyd. U.G. 1997. David Malcom, "'Tak glęboki jak Anglia': wizja angielskiej historii w poezji Teda Hughesa, Geoffreya Hilla i Tony'ego Harrisona", in: <i>Eseje o współczesnej poezji brytyjskiej i irlandzkiej</i> , Wyd. U.G. 2000. Marzena Sokołowska-Paryz, "Poet Laureates 'Remember' the Last Veteran: Literature in the Functions of Mounument and Memorial in the Rituals of Nationl Commemoration", in <i>Essays on Modern British and Irish Poetry vol. 5</i> , Wyd. UG 2011. Jean Ward, "'Be quiet and listen, listen'. Sound, Rhythm and the Paradoxes of History and Faith in Elizabeth Jennings' Poetry", in: <i>Sound Is/As Sense: Essays on Modern British and Irish Poetry</i> vol. 6, Wyd. UG 2015. Jean Ward, "The Mapping of Empire in Hilary Davies' 'Imperium'", in: <i>Literary Invention and the Cartographic Imagination</i> , Brill 2022. Carolyn Steedman. <i>Poetry for Historians Or, W.H. Auden and history</i> . Manchester University Press, 2018. Zasoby online: Royal Literary Fund interview with Hilary Davies.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Ways in which poets treat historical events		
	Ways in which poets understand the concept of history		
	Ways in which poets' treatment of history differs from historians'		
	Ways in which public and private histories intertwine		
Work placement	Not applicable		

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