

Subject card

Subject name and code	Adaptations, PG_00188686						
Field of study	English Studies						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Aleksandra Wisniewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	familiarising students with the basic concepts of adaptation theory and techniques used in the adaptation process; familiarising students with literary source texts (with selected examples from the canon of ancient or contemporary literature) and their film, theatre and other adaptations; practising comparative research; developing the ability to perceive the source text and adaptation as independent art forms; preparing students for independent analysis and interpretation of film adaptations based on literary originals.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_U05] Can use and present orally and in writing knowledge in the field of auxiliary and related sciences, which is a context for English linguistic and literary studies and supports the professional work of an English philologist.	Student can use and present, both orally and in writing, knowledge of auxiliary and related sciences that provide a context for English literary studies concerning adaptation.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAMU2_W12] Knows and understands the main development trends in literature, in particular with regard to research into English-language literature.	Student knows and understands selected issues in auxiliary and related sciences of English philology and the culture of English-speaking countries, necessary as a context for research in the field of English-language studies on adaptations or in the professional activity of an English philologist.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Student is ready to critically assess the scope of his knowledge and skills, particularly in the field of English-language literary studies with regard to various types of adaptations of English-language literature.	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
Subject contents	introduction to adaptation theory comparison of methodology of literary and film studies stage adaptation discussion of selected literary texts and their adaptations reception of adaptations in relation to reception of the source text		
Prerequisites and co-requisites	Choice of literary specialisation Knowledge of English at C1 level ATTENDANCE AT CLASSES IS MANDATORY, UNLESS THE STUDENT HAS OBTAINED THE DEAN'S APPROVAL TO FOLLOW AN INDIVIDUAL STUDY PLAN		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation/ report	51.0%	40.0%
	Written/ oral exam	51.0%	60.0%

Recommended reading	Basic literature	The reading list will be provided by the lecturer during the first class. Sample texts: • Beowulf (Anglo-Saxon heroic epic) <i>Grendel</i> by John Gardner (1971, novel) <i>Beowulf and Grendel</i>, dir. Sturla Gunnarsson (2005, film) <i>Beowulf</i>, dir. Robert Zemeckis (2007, film) <i>Beowulf</i> by Caitlín R. Kiernan and Neil Gaiman (2007, /re/novelization) "Genevra and Grendel: A Sibling Story" (fanfiction) "The Ninth Hour: The Beowulf Story" (performative rock-noir) For a comprehensive list of modern adaptations of Beowulf see Beowulfiana: https://www.library.rochester.edu/robbins/beowulfiana • Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson (1682, captivity narrative) https://pages.shanti.virginia.edu/Marking_Up_Johnson/narrative-of-the-captivity-and-restoration-of-mrs-mary-rowlandson/?upm_export=pdf Angela Carter, Our Lady of the Massacre from <i>Black Venus</i> (1985, short story) Amy Belding Brown, <i>Flight of the Sparrow: A Novel of Early America</i> (2014, novel) • Robinson Crusoe by Daniel Defoe (1719, novel) <i>Foe</i> by J.M. Coetzee (1986, postmodernist novel) <i>Robinson Crusoe</i>, dir. Rod Hardy, George T. Miller (1997, film) • Jane Eyre by Charlotte Brontë (1847, Bildungsroman / coming of age novel) Films <i>Jane Eyre</i>, dir. Susanna White (2006, BBC miniseries) <i>Jane Eyre</i>, dir. Lamont Johnson (1957, the Matinee Theatre production) https://www.youtube.com/watch?v=Ft4JjBNFkYM <i>Jane Eyre</i> (1934, film) Musicals <i>Jane Eyre - Children Of God, Forgiveness, Sweet Liberty</i> (musical) https://www.youtube.com/watch?v=TaTx6Yrb8UQ 2000 Musical "Jane Eyre" on Broadway <i>Jane Eyre</i> : James Barbour / Marla Schaffel - 55th Tony Award 2001 (musical) <i>Jane Eyre the Musical</i> : Sirens, Painting Her Portrait, Separation: Japanese
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		Miscellaneous A Jane Eyre Blackout Poem (2020) Jane Eyre animated trailer https://www.youtube.com/watch?v=o4Q85vUqJZk Prequel Jean Rhys, Wide Sargasso Sea (1966, novel) Wide Sargasso Sea, dir. Brendan Maher (2006, film) • Heart of Darkness by Joseph Conrad (1899, colonial novel) Apocalypse Now, Francis Ford Coppola (1979, film) Heart of Darkness, dir. Nicolas Roeg (1993 TV adaptation) Tarik O'Regan's Heart of Darkness, performed by Opera Parallele https://www.youtube.com/watch?v=MD-ONSH0Q4g https://www.youtube.com/watch?v=9ZZxu-xHg8 https://www.youtube.com/watch?v=8E6lfmRzlaM https://www.youtube.com/watch?v=Vt1OyzTtuE https://www.youtube.com/watch?v=Z495H3LX44c • Nineteen Eighty-Four by George Orwell (1949, dystopian novel) 1984, dir. Michael Anderson (1956, film) 1984, dir. Michael Radford (1984, film) Me and the Big Guy, dir. Matt Nix (1999, short film) • FAIRY-TALES Robert Coover, The Gingerbread House (1969, short story) Angela Carter, The Werewolf, The Company of Wolves (short stories, 1979) Carol Ann Duffy, Little Red-Cap (poem) • Brokeback Mountain (short story) by Annie Proulx, 1997 Brokeback Mountain, dir. Ang Lee (2005, film) Fanfics (selection) https://www.fanfiction.net/movie/Brokeback-Mountain/
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	Supplementary literature	Hutcheon, Linda. A Theory of Adaptation. New York and London: Routledge, 2006. Sanders, Julie. Adaptation and Appropriation. New York: Routledge, 2006. Blaim, Artur and Ludmiła Gruszevska-Blaim. Mediated Utopias: From Literature to Cinema. Ed. Artur Blaim and Ludmiła Gruszevska-Blaim. Frankfurt am Main: Peter Lang, 2015. 725. Jenkins, Henry. Convergence Culture: Where Old and New Media Collide. New York and London: New York University Press, 2006. Limon, Jerzy, Obroty przestrzeni: teatr telewizji: próba ujęcia teoretycznego, Gdańsk 2008. McFarlane, Brian. Novel To Film: An Introduction to the Theory of Adaptation. Oxford: Clarendon Press, 1996. Ryan, Marie-Laure. Avatars of Story. Minneapolis and London: University of Minnesota Press, 2006. Stam, Robert and Alessandra Raengo, eds. A Companion to Literature and Film. Malden and Oxford: Blackwell Publishing.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Comparison of various aspects of characterisation of Grendel: epic poem and Gardner's novel. Sexuality and power dynamics in A. Carter's short story The Company of Wolves. Adaptation techniques in audiovisual media, as exemplified by A. Lee's Brokeback Mountain.	
Work placement	Not applicable	

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