University of Gdańsk

Subject card

Subject name and code	New Cultural Geography - lecture, PG_00194525						
Field of study	Geography						
Date of commencement of studies	October 2027		Academic year of realisation of subject		2029/2030		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		English		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Socio-Economic Geography and Spatial Management -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Jan Wendt, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The course gives the outline of the major contemporary issues in new cultural geography.After the culture turn, geographical research has been focused on everyday, vernacular, discourse and relational spaces.The course overs all the major spatial issues of culture studies, like identity, power, media, place, semiotics and justice.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[GEOGRL3-W05] knows the interactions between the natural and anthropogenic environments on various spatial and temporal scales, with particular emphasis on the processes and phenomena occurring in the area of the South Baltic Coast and Lake District and the conditions of these interactions	Is able to use advanced knowledge of the geographical environment to show the system of connections and dynamics of changes.	[SW4] test/exam - oral or written
[GEOGRL3-W04] has advanced knowledge of the Earth's geographical environment, understood as a unified system of interconnected and interacting components; its diversity, functioning, and dynamics of change, including the interaction of environmental components in the area of the South Baltic Coast and Lake District	Student is able to present the multi-faceted diversity of the world, as well as the regional diversity of Poland.	[SW4] test/exam - oral or written
[GEOGRL3-W06] knows advanced methods of acquiring, processing, and compiling geographic environmental data, as well as methods of analyzing and interpreting such data	Understands the conditions of interactions taking place in the geographical environment.	[SW4] test/exam - oral or written

Subject contents

Colonialism and cultural post-colonialism.Cultural landscapes and cultural ecology.Diversity of a cultural area, as the study of differences in ways of life including ideas, attitudes, languages, practices, institutions and powerstructures, and the full range of cultural practices across geographical areas.Immigration, emigration and influence on shaping space. Ecotourism in the aspect of cultural geography.Sense of place and cultural identity.Theories of cultural domination or assimilation through cultural imperialism.

Prerequisites and co-requisites

Knowledge of English (B2; listening, speaking and writing);Rudimentary social science knowledge;Basic skill to synthesise information from various academic fields.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
oral examination / or written final paper	51.0%	100.0%

Recommended reading

Basic literature

Bonnemaison, J. 2005. Culture and space. Conceiving a new cultural geography. (London New York: I.B. Tauris)Cook, I., Crouch, D., Naylor, S. and Ryan, J.R. (eds.) 2000. Cultural Turns / Geographical Turns: Perspectives on Cultural Geography. (Harlow: Prentice Hall).

	Supplementary literature	Aitken, S. and Valentine, G. (eds.) 2006. Approaches to Human Geography (London: Sage).Crang M. 2001. Cultural Geography (London: Routledge)Dear, M. J. and Flusty, S. (eds.) 2002. The Spaces of postmodernity (Oxford: Blackwell)During, S. (ed.) 1999. The Cultural Studies Reader (London New York: Routledge)Kong, L. L. L. 2007. A New Cultural Geography? Debates about Invention and Reinvention [webpage]http://profile.nus.edu.sg/fass/geokongl/scotgeom.pdfMassey, D. 2006. For Space. (London Thousand Oaks New Delhi: Sage)Mitchell D. 2001. Cultural Geography. A Critical introduction (Oxford: Blackwell)Shurmer-Smish P. (ed.), 2002. Doing Cultural Geography. (London: Sage)
	eResources addresses	
Example issues/ example questions/ tasks being completed	New geography in the context of decolonization processes. Perception of space from the perspective of excluded people.	
Work placement	Not applicable	

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