Subject card

Subject name and code	Intellectual Property - lecture, PG_00204997						
Field of study	Oceanography						
Date of commencement of studies	October 2027		Academic year of realisation of subject	2027/2028			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study Humanistic-social subject group			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Polish			
Semester of study	1		ECTS credits	1.0			
Learning profile	academic		Assessment form	credit			
Conducting unit	Department of Human Rights and Intellectual Property Law -> Faculty of Law and Administration -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Ewelina Szatkowska					
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	10.0	0.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		1.0		14.0	25
Subject objectives	The classes are aimed at familiarizing students with the concept of the right to protect content and the principles of its use in professional life, research and for personal use.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[OCEANMU2-U09] can take part in a discussion/debate using substantive arguments, has the ability to formulate opinions based on scientific knowledge and experience and creating synthetic summaries	Is able to participate in a discussion on intellectual property issues in science, justify a position with substantive arguments, and formulate brief summaries and practical recommendations.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[OCEANMU2-K02] is ready to take full responsibility in terms of actions taken and compliance with professional ethics and principles intellectual honesty, is aware of the importance professional approach in every situation	Is ready to apply the principles of intellectual honesty and ethics in research activity, including proper attribution and source acknowledgement, and to take responsibility for compliance with intellectual property protection rules.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
[OCEANMU2-U02] is able to fluently and accurately use scientific terminology when presenting and discussing oceanographic issues, and to propose and justify innovative solutions	Is able to communicate intellectual property issues precisely using correct terminology and adapt the message to the audience (e.g., in a presentation or an oral response).	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
[OCEANMU2-K01] is ready to plan, implement and supervise, individually or collectively, next stages of the entrusted task, is ready to take responsibility for its results;	Is ready to plan and coordinate basic organisational measures related to intellectual property within tasks carried out individually or in a team (e.g., agreeing on contributions/authorship, preliminary verification of rights to materials).	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written [SK5] implementation of a problem task
[OCEANMU2-W09] knows and understands legal regulations regarding intellectual property rights and their application in scientific work	Has in-depth knowledge and understanding of the basic institutions of intellectual property protection (copyright and industrial property law) and explains their relevance for creating, using and disseminating research outputs (e.g., publications, figures/charts, visual materials).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
[OCEANMU2-U04] is ready to develop in an analytical and synthetic way research and analysis results and based on them creating conclusions	Is able to analyse a simple case involving the use of materials in scientific work and formulate conclusions as to the appropriate course of action (e.g., when attribution is sufficient and when consent/licensing is required).	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written

Subject contents

1. The concept of intangible goods and intellectual property.
2. Classification of intangible assets (works within the meaning of copyright law).
3. Subject matter of copyright (concept of a work; protection of parts of a work; derivative works; collective works and collections of works; works with borrowings; certain specific categories of works; categories of effects of human activity excluded from copyright protection).
4. Entities of copyright (author; co-authored works; combined works; collective works; employee works; audiovisual works). Copyrights (property copyrights; personal copyrights).
5. Industrial property law (inventions, utility models, industrial designs, topographies of integrated circuits, rationalization projects, trademarks, geographical indications, company name, enterprise designation).
6. Intellectual property protection.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written/oral exam or project/ presentation	51.0%	100.0%

Recommended reading

Basic literature	M. Barczewski, M. Młłosz, R. Warner (ed.) Intellectual property, hight technolog and the Law, Warszawa 2009
Supplementary literature	M. Barczewski, International Framework for legal protection of digital rights Management Systems, EIPR 2005, no 5
eResources addresses	

Example issues/ example questions/ tasks being completed	In order to recognize that a work is subject to protection within the meaning of Polish law, the following matters: a) its value b) establishing the work c) properties of the creator
Work placement	Not applicable

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