University of Gdańsk

Subject card

Subject name and code	Global Society and Culture 4 - Civilizations of the Past and Present, PG_00073126						
Field of study	Global Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject	2025/2026			
Education level	Master's studies		Subject group	Obligatory subject group in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	English			
Semester of study	4		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Katarzyna Kamińska-Korolczuk, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		30.0	62
Subject objectives	Introducing students to selected civilizations and their impact on contemporary societies. Developing the ability to analyze socio-cultural phenomena from a global perspective. Comparing the achievements and values of different cultures.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[GSMU2_U03] is able to describe, explain the essence of and discuss the importance of politics on the social, cultural and economic spheres at different levels of participation in the modern world, understands its importance for civil society and democratic political culture in a sustainable environment	can analyze and compare various cultural phenomena; can present a paper/study on a chosen topic	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[GSMU2_K02] is aware of the level of one's own knowledge and skills, is able to supplement them independently and critically extended by the interdisciplinary dimension, understands the need for continuous improvement and performs self-evaluation of competencies determining one's own place and role in the labour market, referring critically to the current discourse occurring in the sphere of science or practice	Exhibits openness to cultural differences; Appreciates the importance of the heritage of the past for the present, Recognizes the need to expand one's knowledge	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK8] observation of student's independent or team work
[GSMU2_W07] knows, to an advanced degree, the mechanisms of the social evolution of the perception of politics and international relations in their social, cultural, legal and economic and political dimensions	knows the major civilizations and their contribution to the development of culture and society; understands the processes of globalization	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[GSMU2_W08] knows current global problems occurring in the international sphere of political and economic relations – knows about threats and challenges, recognises trends and knows the principles of initiating and developing forms of individual entrepreneurship	is familiar with current global issues occurring in the international sphere of political and economic relations	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[GSMU2_W12] has advanced knowledge of multiculturalism, religions and their impact on the shape of politics and the functioning of countries, regions and international relations in the modern world	has advanced knowledge of civilizations, cultures, and their impact on the functioning of states, regions, and international relations in the contemporary world	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report

Subject contents

Civilizations, the foundations of cultures. The influences of colonialism and globalization. Culture in a global perspective. Cultural heritage and the challenges of the 21st century.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
project	51.0%	80.0%
attendance	70.0%	20.0%

Recommended reading

Basic literature	P. Frankopan, *The Silk Roads: A New History of the World*. I. Morris, *Why the West Rules For Now: The Patterns of History, and What They Reveal About the Future*. W. H. McNeill, *The Rise of the West: A History of the Human Community*.
Supplementary literature	`
eResources addresses	

Example issues/ example questions/ tasks being completed

Work placement	Not applicable

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